92.

FORBIDDEN BOOKS.—One should never read anything written by those arrogant wiseacres and puzzle-brains who have the detestable vice of logical paradox. They apply *logical* formulas just where everything is really improvised at random and built in the air. (" Therefore" with them means, "You idiot of a reader, this 'therefore' does not exist for you, but only for me." The answer to this is: " You idiot of a writer, then why do you write ?[IJ])

93.

DISPLAYING ONE'S WIT.—Every one who wishes to display his wit thereby proclaims that he has also a plentiful lack of wit. That vice which clever Frenchmen have of adding a touch *ofdedam* to their best ideas arises from a desire to be considered richer than they really are. They wish to be carelessly generous, as if weary of continual spending from overfull treasuries.

94.

FRENCH AND GERMAN LITERATURE.—The misfortune of the French and German literature of the last hundred years is that the Germans ran away too early from the French school, and the French, later on, went too early to the German school.

95.

OUR PROSE."—None of the present-day cultured nations has so bad a prose as the German. When